



MUSIC AND ART













# Da Capo

*Class of 1961*

H I G H   S C H O O L

MUSIC & ART

N E W   Y O R K ,   N E W   Y O R K

photo by Ted Pollock

layout by Gerald Fitzgerald



*DA CAPO:  
TO BEGIN AGAIN.  
AS WE BEGIN AGAIN;  
THE SCHOOL, MOVING TO A NEW  
SITUATION SHALL BEGIN AGAIN. DA CAPO...  
WE SHALL CONTINUE AND FIND OUR  
INDIVIDUAL 'AGAINS', AND  
'BEGINNINGS'.*







We are the class of '61. We mark the 25th anniversary of the High School of Music and Art.

Since the time of Music and Art's beginning, a vast acceleration in technological knowledge has taken place. This knowledge has opened up new vistas and broadened the old. Life has new possibilities to be realized. Automation offers more time for the working individual to participate in other activities important to him. With atomic energy comes a vast supply of power for the home and industry. Transportation and communication are being more highly developed daily.

But in order to be valid this technology must be used for the benefit of the inhabitants of the world. There is some danger of the individual having to forfeit part or all of himself to the misuse of the mechanics of living. Also there is the possibility of negating all this progress by use of the most "advanced" weapons of all time.

The choice of the more positive alternative must especially be made by those who have had the opportunity to become enlightened and to develop their creativity. The creative element in these people forces them to appreciate the efforts and achievements of mankind. They become united with all humanity in the common pursuit of happiness.

It is Music and Art's intention to help these interests mature in us. We have the opportunity to feel this unity in our enjoyment of how men have expressed themselves in the art and music fields.

As students graduate from schools such as Music and Art with this broad common background, these attitudes are contributed to the solutions of world problems.

We hope that we, the class of '61, the representative class of Music and Art's twenty-fifth anniversary, will carry this spirit with us and that, more and more, this spirit will pervade and unite the world. For we are looking, not only "upward in wonder," but forward in firm, positive expectancy.

JILL MUNROE



## *Dear Seniors of June 1961*

"One of the blessed aspects of life is that it provides many beginnings and endings. A cat is said to have nine lives, but a human being has many more, each of which is a prelude to a new life, a new deal, a fresh hope.

"You stand on the threshold of one of these significant changes. However happy you may have been at Music and Art—and I am not indulging in provincial pride when I say that most of you have been happy—the time has come to move on. While there will be tears and reluctance on commencement day, there will be at the same time the turning of another page to see what happens next, there will be a looking forward from the dream to the fulfillment.

"M & A is also at a turning-point. Its first youth—twenty-five glowing years of hope finding realization and purposes and plans developing into achievement—is past. We look back to these bright years with a feeling of nostalgia; we face the unknown, exciting future from the wings not without some tension, yet confidently and eagerly.

"Both you and your school have demonstrated the ability to 'take it' and the knowledge and talent to enjoy life in the process. May the next twenty-five years be equally, for you and the school, a time of learning, happy work, fulfillment, and health."

Sincerely,

*Louis K. Wechsler*

Principal





Edwin A. Kane *Administrative Assistant*



Etta Dvorkin *Dean*

James Kronen

*To Colonel Edwin A. Kane, our distinguished Administrator and Dean of Boys, and to Mrs. Etta Dvorkin, our charming Chairman of Grade Counsellors and Dean of Girls, the Class of 1961 extends its sincerest appreciation and warm gratitude for their 25 years of unparalleled and dedicated service to Music and Art.*





Mr. Louis Tytell  
Chairman of Art



Mr. Alexander Richter  
Chairman of Instrumental Music



Mrs. Sybil Mandel  
Chairman of Vocal Music



Mrs. Mildred Manheimer  
Chairman of Attendance



Mrs. Marion Goodwin  
Chairman of Health Ed. for Girls



Mr. Richard Weiss  
Chairman of Science



Mrs. Catherine Osheredin  
Assistant Dean



Dr. Sidney Barnett  
Chairman of Social Studies



Dr. Samuel Beckhoff  
Chairman of English



Mr. Joseph Starr  
Chairman of Mathematics



Dr. Hyman Stock  
Chairman of Language



Mr. Alfred Kunitz  
Chairman of Health Ed. for Boys



Mrs. Yole Zaino  
Asst. to Dean



Mrs. Hyman Zalosh  
Chairman of Program  
Committee



Mrs. Judith Schoenberg



Mrs. Helen Junkerman  
Director of Dramatics



Mr. Edward T. Koehler  
Chairman of Publications



Mr. Ira Marienhoff  
Director of Student Assembly



Mr. Albert Valenstein  
Asst. to Administrative Assistant





Mrs. Nettie Fritz



Mr. Herzl Fife



Mr. Rudolph Cooper



Miss Margaret Block



Mr. Irving Glozer



Mr. Abraham Beller



Miss Irene Gohman



Mr. Benjamin Spitz  
Special Counsellor  
to the Senior Class



Mrs. Zelda Ackerman  
Senior Grade Guide



Miss Adele Matzke  
Senior Grade Guide

## FACULTY



Miss Evelyn Sheftman



Mrs. Constance Zieher



Miss Matilaa Mayorkis



Mr. George Patterson



Mr. Benjamin Waknin



Mrs. Annette Mandel



Mr. Edward Gerber  
Television Coordinator



Mr. Edward Gruber  
Director of Overtone



Music and Art was started twenty-five years ago, as an experiment, realizing the aspirations of Fiorello LaGuardia.

The school's story is best remembered by those who lived it, those who watched over and nurtured it in its development. And, in speaking to teachers, we selected some of those who had spent many years here either as teachers alone, or as students first and then as teachers.

As chairman of the instrumental division of the music department, Mr. Richter has been with the school since its opening day. He is particularly aware of the creative development of students and notes that "creativity can not take place in an atmosphere of severity."

Mr. Russ, another member of the twenty-five year old family, noticed a "tapering in the quantity of quality, rather than in the quality itself" several years ago, and attributes this to lack of musical emphasis during and after the war. He feels that "training in the arts has a softening effect on the human being," which he demonstrates most obviously.

Mrs. Landecker observed over her twenty-five year stay that "interested students developed tremendously, in music and art, and in other areas. They carry their exuberance with them forever, everywhere."

Observers of the school both subjectively and objectively, Miss Steinbach, Mrs. Amlen and Mr. Kosakoff have inhabited the Castle as students and teachers. Miss Stein-

bach finds that the "kids are what make the school so unique." Comparing ours with the atmospheres of other selective high schools, she held that "sharing an equation is not like sharing a symphony."

Mrs. Amlen, still obviously enjoying her stay here, finds that "we still have that intimate relationship between student and teacher."

Mr. Kosakoff, however, found a decrease in spirit for the school. He also said that "the decrease in good job opportunities has brought a corresponding decrease in the number of serious musicians today."

Among our academic teachers, we found a startling display of discernment, and originality.

Mr. Fife lamented the student's preoccupation with seeking approval and found that "the world has no room for students to be children." Mrs. Segall, obviously a Chemistry teacher, exclaimed that, "Some days are pure, distilled joy," and thought that "the spirit of the kids rubs off on the teachers." Mrs. Schreier, saying that "students interested in music or art are bound to be different," expressed a common opinion, much like Dr. Green's statement that it was the "talent that produces a certain sparkle." He went on to explain that M & A'ers "have a sense of humor which students in other schools lack." Mr. Graham found today's M & A'er "worrying more about college than the student of past years," but summed up his satisfaction, and that of his fellow faculty members, with, "M & A'ers haven't changed much over the years," looking as if he were very glad they hadn't.

ANN WEICHMAN

LAUREN GOLDFARB

JUDY ABROMOWITZ



E. T. Koehler



May Stevens Baranek

G. FITZPATRICK



The time for a rich musical experience is when a student is young. The more he learns basically in music the more it will last him for the rest of his life, no matter what his occupation.

Alexander Richter

One can live without Music but certainly not as well, therefore music in varying degree is for all, motivated by authentic teacher talent which stresses the pursuit of excellence indicated by the pupil's potential, and which so handles the less talented that they feel no reproach in their lack of ability.

James F. Murphy

The justification of Man's existence is determined by his spiritual stature. Inasmuch as the creative arts most eloquently reveal the state of Man's soul, they and most particularly the visual arts must never neglect to set the highest standards of attainment.

The best of art has always stimulated empathetic participation and provided means of understanding and enriching life.

Gertrud S. Pfert



Mrs. Julia Winston Mrs. Mariette Rattner Mr. Edwin A. Kane Mr. Richard Gussaldo Mr. Pasquale Amato Dr. Herman Green

What I ask of art is sincerity and passion, whether it be the magic realism of Andrew Wyeth or the majesty of Mark Rothko's "shapeless infinities."

There must be room for many forms, because art is a philosophy of life as well as an aesthetic expression. I do not deride the obscure or even the mis-named "accident," because art is the last refuge of the individual in an increasingly mechanized and depersonalized world.

Dorothy Kaplan

An underlying thought of my philosophy of music is, "develop an 'open' ear and mind to realize the best musical experiences."

Ben Lindeman

Art is a process of self-realization and sincere emotional expression. These require constant development and growth, and involve an understanding of consciousness of social, intellectual and spiritual values.

Every human being has a potential creative nature, the development of which produces emotional stability and spiritual enrichment.

It is the goal of the art teacher to encourage the development of this inherent artistic ability and to direct it to its highest fulfillment.

Irene R. Gohman

Concern over style is inimical to good painting. I have no interest in being avant-garde, none in upholding tradition. All the world I see, past and present, will come into my painting—the images will vary as a mirror reflects that which passes before it according to its own irregularities that distort and exaggerate. The world I see is a beautiful one. I would like to give back that beauty.

May Stevens Baranik

Music should be lovely to the ears, and/or make an effect upon the emotions. Any degree of intellection is acceptable if the ears are respected and the emotions stirred. No amount of intellection can take the place of the basic esthetic and emotional functions of music.

David Lockett

I have always felt that the experience of listening to the instrumental and vocal music of the great masters plays a vital role in the development of a fine sensitive human being.

Isidore Russ

Music is a medium of communication that has no barriers, be they geographical, racial, economic or religious. Everybody likes music in some form or other. People all over the world enjoy listening to the same selections.

Irving Glazer

## FACULTY

*Ackerman, Zaida	Henric, Sylvia
Amato, Pasquale	*Horowitz, Agnes
Anlen, Elinor	Koenig, Helen
*Baker, Rose	Kozakoff, Gabriel
Baranik, May	*Kunitz, Alfred
Barnes, Regina	*Lundacker, Mildred
*Barrett, Sidney	Lawner, Morris
Baxter, Isabelle	Lindeman, Ben
Beckoff, Samuel	*Lockett, David
Beller, Abraham	Lurie, Gloria
Block, Margaret	Manuel, R. Sybil
*Bloemstein, Herman	Marheiser, Mildred
Breydent, Frederick	Napp, Anna
Briggs, Lillian	Marlenhoff, Ira
*Calson, Hazel	*Nurka, Adele
Chaimas, Herbert	Mayorkas, Marilda
Clarke, Selwyn	Mirakhan, Alex
*Coleman, Chester	*Muller, Dorothy
*Cooper, Rudolf	Murphy, James
*DeSantis, Pompeo	Osheredin, Catherine
Dolgow, Ruth	*Patterson, George
*Dvarkin, Etta	Pierli, Gertrud
Eldshuts, Naomi	Quint, Joseph
Est, Anne	*Rattner, Mariette
*Fennis, Herbert	*Redka, Eugenia
Finkeloff, Iris	Reigen, Carol
Fife, Hazel	*Richter, Alexander
Forman, Maudie	*Ridgeway, Helen
Friedman, Beatrice	*Riley, Ruth
*Friedman, Joseph	Rogow, Philip
Fritz, Nettie	*Russ, Isidore
Gussaldo, Richard	*Schoenberg, Judith
Ginsburg, Spino	Schreier, Shera
Glazer, Irving	*Segall, Ruth
*Gohman, Irene	*Shapiro, Helen
Goldsbaum, Abraham	Shelton, Evelyn
Golub, Jay	Shore, Shirley
Goodwin, Marion	*Silver, Dorothy
Gottesman, Irene	Sines, Ulla
*Grulman, Samuel	Slawer, Philip
Green, Herman	*Spitz, Benjamin
*Grossberg, Samuel	*Stor, Joseph
Gruker, Edward	Steinbach, Ruth
*Hermann, Elsie	*Stock, Hymen
Howard, Murray	Tyler, Louis
Isidore, May	*Valenstein, Albert
Junkerman, Helen	Waknin, Benjamin
Kaplan, Dorothy	Waiskopf, Jeanette
Kassov, Bernard	Weiss, Jennie
Katz, Charlotte	Werkosky, Gladys
Klein, Seymour	Winston, Julia
Elieger, Beulah	Yancey, Dorothy
*Kochler, Edward	*Zelisch, Hyman
*Gonso, Sophie	Ziskner, Constance

NB— \*over 20 years on staff

courtesy of Mrs. Hazel Colman

\*\*25 years on staff



Four years ago our City brought forth upon 135th Street and Convent Avenue a new class, conceived in liberty and dedicated to the proposition that all men are created individuals. While just beginning to look up in wonder we found the Castle surrounded by a moat of hills and steps. These boundaries were overcome when we learned to take cabs and slip through side doors at 8:44. Several trips to the attendance office convinced us that it is often better never than to be late.

Having deciphered the secret code of the program cards we found our teachers and classrooms, neat squares. Everyone was very helpful and obliging, including the seniors who sold us pool passes at pitifully poor profits for themselves (?). Supplies were available for us at the co-op where one had to rise at the crack of dawn, only to stand at the rear of the line.

As we marched on so did time and taking mid-terms, getting report cards, attending semi-annuals and meeting friends at Toscanini became an integral part of our lives. We became very school spirited the year the Cagers lost the pennant at Madison Square Garden and began to join teams and clamored for cheerleaders.

Thoreau's writing was discussed to the tune of 11 V 1 chords which emanated from the sixth floor and we conjugated verbs through a mouthful of Mmes. Bagar and Fritz' doughnuts. On the fifth floor we nurtured nature by watering coleus and cultivating African violets in Mrs. Muller's Garden Club.

One term while listening to G.O. office candidates' speeches we sat up and realized that the candidates were our classmates as were those soon inducted into Arista.

Then came the rains accompanied by "white crystals of Mother Nature—for a radius of one mile from school—not to be blemished by human hands." The Board of Education lost many dollars that year as snowstorms and a



**BACKWARD IN WONDER**



train strike were added to the list of legal school holidays. The Asian flu and other ills also tried to keep us away. Ailing Castlites, not sick enough to remain home, were greeted on Spring in their sunny sixth floor haven by a devotee of Hippocrates. Apart from the invigorating exercise in the gym, forty females of fortitude lightly skipped (and tripped) one term at New York ski trails. We also had air raid and fire drills and one morning found 1,500 M & A'ers shivering cheerfully in the morning cold as the many drills paid off in a successful performance of FIRE!

As Americans, we played our part in world affairs. While shipping books to Nigeria, collecting funds and packages for CARE and the Red Cross, we furthered the arts by performing with Leonard Bernstein and the New York Philharmonic, occupying a majority of the playing time on station WNYC, cluttering museums and giving semi-annuals yearly. We were on hand to welcome Japanese Royalty as our citadel was transformed into a real Castle. In the national Presidential election we held debates, cast straw votes and scratched our heads as teachers proudly displayed "If I were 21 . . ." buttons.

In retrospect we find warm, familiar faces. Also visible are scribbles on a blackboard, key features of the Castle, and the vibrant colors of music and art in the halls. This is in our minds' eye, but in our hearts rest the tools for a better country, and a much better world to come. We have won scholarships, received Certificates of National Merit, passed our Regents, paid our senior dues, and are now headed for college. What more can be said as we fight our way through the fog of the filtertips at the façade of the Castle other than that it is

D umbfounding,

A stounding,

C onfusing,

A mazing,

P erplexing, and

O utlandish. But now we're alumni!

KATHY RUSSO

JILL YELLIN

Look at that mark, student.

Study it. Study it well.

Why? Because that's you, student.

That's your mother's tears and your father's money.

How did you do, Student?

Average? A little above?

(Don't turn away. I'm not finished yet).

It's easy, student,

Very easy.

For just four bucks you get

Analyzed, standardized, homogenized.

Don't bite your lip, student.

They give it again next month.

Until then, I know a place that

Guarantees to raise your mark

At least a hundred points

For only seven-fifty an hour.

So relax, student. Learn to enjoy life.

SANDY REICH

## REVOLUTIONARY ETUDE

When hawk-plummeting  
From strident skies  
Satan  
you

O primordial poet of rebellious souls  
Shall arch your flaming wings  
Float  
Dove descending  
As a benediction upon him,

Secret granary  
Of sheaves of light,  
Flailing them to ash

When shuddering in mystic union,  
(Though one eye weeps  
and seeks the cross)  
Hands,  
claws,  
keys,  
and notes—

Rikhter—  
Mad condor  
clipped winged  
Struggling against the sun

Piano,  
player,  
and harpy footed stool shall rise.  
Hallowed white gold walls shall splinter  
knife-edged diagonals  
Flying into black night.  
Then, at that hour of levitation,  
The cities, fearful of annihilation,  
Who have seen in dreams  
Their sisters' fiery assumption  
While their masters dreamed of gold,  
Mothers,  
children,  
trees and streets,  
the elevator's chains,  
Shall strike their strangled chords of  
hope—

Their plaints shall twist sliding upwards  
Amidst the clouds  
Naked, visceral, yearning  
as a Greco saint  
Amidst the bloodstained clouds  
Hacked out  
By a consumptive God.

DAVIDA FINEMAN



## MandAese

I don't mind the subway ride  
because it gives me a chance  
to do my homework.

College admissions stand-  
ards are going up this year.

I should have gone to Bronx  
Science.

I'm going to major in  
basket weaving at  
Miami U.

Let's be cultured and go  
to the museum.

## ENGLISH

I have to get up at  
four-thirty every  
schoolday.

See you at City or  
Community College.

I got a 70 from  
Patterson in Survey.

My average isn't high but  
I'm on the track team.

They're showing  
Rudolph Valentino in  
"The Sheik"



I'm going to miss climbing  
the steps every morning.

I'm going to show a little  
school spirit and join the G.O.

Thirrrty two, thirrrty two,  
thirrrty two, thirrrty seven.

I don't know why they went  
down.

I I I had a stomach ache.

Why couldn't I have  
gotten into City?

They said if I don't  
join this week I get  
kicked off the team.

Inflation in the lunchroom.

See how much good these  
seminars did me.

My term report was due.

JON STEINBERG AND JOAN ROSENTHAL

Take cover, children,  
Take cover.  
Crawl under the desk,  
children,  
Cover your head  
and hide.  
For when the bomb falls,  
children,  
Every pane  
in every window  
of every room  
on every floor  
of our school  
will smash into a thousand tiny bits

And every tiny sliver will become  
a tiny spear  
hurled with uncanny speed  
at your heart.

And outside, the searing heat and roaring fire will devour the air.  
Burn the houses, and roast the people, and lay waste to the earth.  
And the shock wave will knock down the burning houses with  
their frying people, and level the earth  
And the fallout will make uninhabitable the land for a thousand  
years.

So take cover,  
children,  
and hide your heads.  
It's for

your own  
safety.



Jim Kronen

PETER WARFIELD

It was, I think,  
In the morningtime it happened  
Before the sleeping harps were  
at the waking up

And the sometimes sun  
Shown green on a baby's fleece,  
Resting be the motionless sand  
golden dunes,

Still in the moment before  
A miracle lifts its eyes.

No ship sailed, I think,  
In that time,

And the sea was, as I say,  
Smooth and flat, the world  
waiting for something

To move.

At the finger of the universe  
Could see soon that something  
More wonderful than all the distances  
Of space, that was not space  
But space sleeping, was to happen,  
And the happening be half the  
miracle.

And that was the way  
It came about.

Not the leaf that first stirred  
Before first breath drawn  
Fed the light.

Not the seed,  
Nor the grain of gruff sand;  
Not the blade  
Of now busy grass —

But the things between a stone's space  
That first the light of a smaller day  
Saw guide the rocks around the sun  
Within the stone.

CARL ESTRIN



Ann Schaumburger



Barbara Cohen



# Art and the Artist





photos of studio scenes by Ted Pollock



Stephen Schutz



## *A Fantasy*





The great men of the GREAT CITY, meeting in council, were told by the Chief Planner: "It is here that the castle shall be built." The councilmen expressed their excitement: "Indeed, indeed . . . a castle on the hilltop."

The wives of the councilmen, sitting in the anteroom, remarked: "Every city must have a castle. Why it's the style! Castles are always built on hilltops."

The towncrier carried the message to the people. The only words the children heard were: "Hear ye, hear ye, a castle . . . on yonder hill."

Far away from this great news a little boy who tended the sheep had whittled a musical pipe from a willow branch and many hour was spent searching the sounds that came forth from it as he walked among his flock. Even the sheep would prance and leap for joy as the shepherd held his pipe up high to the sky. He wondered and thought: "Where does my music come from? The tree is fed by water, light and air. This little twig which I fashioned is fed only by my touch. Out of it come these melodious messages. Do I talk with mankind through my song?" Turning himself about as his song filled the air he saw a cloud lifting revealing the castle, like in a dream.

He asked his master for only one favor, to play his pipe at the fair. His wish was granted and he set out. At the fork in the road he turned his eyes and feet and the castle appeared in full view. A whispering through the trees obsessed him, beckoning him to take the path to the castle. Impulsively, he followed.

The rosy cheeks of the morning tinted the dewdrops and warmed the cold earth. The road under his feet was padded with wool. His steps were light as though he was floating in the air. Overhead the sun, full orange, made its arc from East to West in the heavens. Onward he walked ascending higher and and higher, Twilight set in. Gazing upward the castle had caught each golden ray of the setting sun.

One tiny door of the gate to the castle was open. It was just large enough for him. It was as if the caretaker knew of his coming and had opened the right door. Cautiously and quietly he entered the great hall. He climbed the winding staircase higher and higher, faster and faster.

At the top he opened a door to a large room encircled with windows. All he could see were the sky and the tree tops. With blinking eyes he looked around. Upon each chair lay a carefully designed instrument, godlike in creation. He stepped upon the podium and reached for the baton. "What is this?" he wondered. He held it high, faced the instruments and tapped the stand. Suddenly the shepherd was enveloped with an explosion of heavenly tones! It was the language he heard when he played on his little musical pipe while tending his sheep. The melodies rose louder and louder singing to a great crescendo, filling the world with new sensations.

He placed the baton on the stand, overwhelmed was he. The voices from the multitude in the valleys, hills and dales, the councilmen and their wives rose in chorus: "Give us more! Play on! Play on!"

STEPHEN DISRAELI





## Logic and Art



Susan Schwalb

We have caught the disease of learning. We must know all. And in the spirit of abridgement we insist our knowledge be photographic. We will tolerate no shaded lines but accept only reasoned simplicities. For we are out of sight of the why of man. The earth is *not* the center of the universe; there is no God created in our image; man has, quite definitely, *descended* from "lower" animals. We deny our selves all, yet still demand something real, definite, precise wherein to establish our greatness. In blind hysteria we can see only thought as proof of the oneness of man, and therefore proclaim universally that part of his being which reasons, and logic reigns.

But do not misunderstand me. I would not dare to sneer at logic, nor any of its factual relations. Logic, indeed, is capable of wondrous feats. It can demonstrate, almost simultaneously, the rationality of hate and love, prejudice and open mindedness, capitalism and communism, absolutism and non-absolutism. Logic can show what we know in all self-honesty to be right as really wrong, or make the most atrocious crimes seem perfectly delectable. Truly it is a wonderful tool for Man's further development. No, I have nothing against logic—indeed, some of my best friends are logical. Merely object to having it push in where it isn't wanted. That is, I don't mind sitting next to it, but I won't have it marrying my daughter!

And logic is most definitely *not* wanted in art. Art deals with emotions and experiences, which, through the process of creation, the artist blends into shape, strange, mysterious, whose boundaries are not fixed by the blobs of ink in a novel, or the brush strokes in a painting, or the notes in a string quartet, but which grow, shrink, swirl about, changing constantly according to the observer, the reciprocal of the art work. This process of creation which is the basis and determinant of art (we have all had experiences, some very moving, but how many of us can communicate the germ of unsayable, universal truth in each of them?) is a complex of many things. Indeed, the artist's whole life is unconsciously drawn upon in every act of creation. Form is also important, for it serves as a superficial limiting device within which the artist may make coherent use of his creative powers. But despite a truly "arty" environment, and a complete knowledge of forms used in previous attempts at art, the artist is doomed (to artistic failure, and monetary success) before he has begun if he lacks the bit of artistic perception which opens up for him the meaning of the universe, clearer than any map, that perception which demands it be communicated, in its burning yesness.



Where does logic come into the picture? (No pun was intended). Certainly not in regard to the artists' life. Lives are, fortunately, not logical, and there can be no formula for mass producing creative brats. And that force which makes the artist create, whether or not he wants to, that spark which consumes him in magnificent agony, surely has nothing logical about it; we cannot instill it in people's souls vaccination-fashion. Logic only comes into play in the forms used by artists, but form is the least important feature of creation. Different artists find their vehicle of communication in different art forms. So what?

Analysis, which is the logical breaking down of an art work, has only a limited usefulness. It won't help us to understand the truth of a work of art, for this truth is not present in neat, logically expressed little ideas (bite sized), but in a broad and sweeping language, a whole which is far more than the sum of its parts. All analysis will reveal is the form of an art work, which is not important, but merely scientifically, academically, logically interesting. It may be argued that many works contain complex philosophical ideas which must be analyzed to be understood. Granted. But it is not these ideas which carry the message of art. They merely exist, apart. They have importance, in their *own* right, may, indeed, be wonderful tools of enlightenment, but they have nothing to do with art. The fact that Exodus made people aware of the gruesome suffering of the Jews does not take away one mite from the fact that it is not art. Applications of logic cannot aid us in creating art. There is no art in science, and a book which explains with magnificent clarity the principles behind Einstein's Theory of Relativity can only be well done craft. No mathematical formula will ever be able to substitute for the creative genius of Beethoven or Bach. Computer music is doomed. And those who would learn to write, with the emphasis on *learn*, through a correspondence course advertising that it turns talentless nothings into artistic volcanoes might as well go back to sleep.

Logic has its place. Science, which satisfies our curiosity (and supplies us with atomic bombs on the side), math, which satisfies God-know-what, technology, which satisfies our greedy materialism, and philosophy, which asks lovely, unanswerable questions, all depend, to a great degree, on logic. But art, perhaps our only answer to the "why" of man cannot drive its substance. Indeed, great doses of pure logic might prove quite fatal to art.

JARED ISRAEL





# ARISTA

Mr. Herzl Fife, Adviser



G.O.

Mrs. Helen Shopiro  
Mr. Samuel Grosberg, Advisers



Altshuler, Jean  
Brockhausen, Erika  
Gamanos, Dean  
Haber, Cynthia  
Lazar, Alan  
Schuyler, Jane  
Zuckerman, Sharon  
Cooper, Connie  
Farrar, David  
Ganeles, Arnold  
Garik, Kay  
Goldsmith, Judy  
Greenberg, Inna  
Hannah, Andrea  
Kaplan, Marilyn  
Klein, Ellen  
Rado, Isabel  
Rosenthal, Joel  
Schwartz, Judy  
Pollock, Theodore  
Chiquor, Isabel  
Holsaert, Faith  
Jacobson, Felice  
Vogel, Allan  
Abramowitz, Judy  
Fox, Robert  
Greene, Barbara  
Kraus, Ann  
Ollett, Diane  
Rosenthal, Joan

Ross, Margaret  
Silver, Debbie  
Felshin, Ann  
Gorfin, Grace  
Bohachevsky, Helen  
Fineman, Davida  
Geller, Leni  
Goodwin, Elisabeth  
Munroe, Jill  
Weichman, Ann  
Binderman, Robin  
Fialkow, Elaine  
Ginn, Bob  
Hollander, Vicki  
Schiffrin, Audrey  
Berman, Greta  
Escollies, Yolanda  
Jason, Cordy  
Wedekind, Erika  
Cole, Alice  
Bauman, Carol  
Bowie, Faith  
Edelstein, Phyllis  
Efrein, Laurie  
Levine, Stanley  
Roth, Myra  
Sloane, Abigail  
Weinstein, Alice  
Workoff, Robert  
Brenner, Judith  
Cohen, Barbara

Collos, Alana  
Lichtman, Myra  
Nagler, Eleanor  
Roses, Daniel  
Silverstein, Joan  
Weinstein, Naomi  
Eisnitz, Renee  
Helman, Joan  
Rayfeld, Susan  
Abelson, Sandra  
Freiberg, Eileen  
Fritz, Susan  
Gold, Anita  
Grace, Francine  
Halpern, Ellen  
Hirsch, Evelyn  
Rosenthal, Lynne  
Schwartz, Marilyn  
Sitchin, Edna  
Taruskin, Richard  
Tish, Andrea  
Diamond, Julie  
Dubin, Ned  
Friedberg, Susan  
Tweedy, Carole  
Warfield, Peter  
Block, Elizabeth  
Leventhal, Ellen  
Rubenstein, Enid  
Raifman, Judith  
Wool, Paula



# MODERN DANCE

Cora Baron  
Rose Levy  
Ann Weichman

# TENNIS TEAM

Marty Deitch  
Dave Fortuna  
Ronald Joseph  
Barry Klugerman  
Steve Kramer  
Gerry Linder  
Mike Seiden

# BASKETBALL TEAM

Gerry Linder - Cap't.  
Bill Hill  
Wally Wohl  
Roland Stephens  
Manny Martin  
Barry Lille  
Dave O'Steen  
Steve Bochco  
Dennis Hayes

# BASEBALL TEAM

Robert Conal  
David Fortuna  
Alan Lazer  
Manuel Martin  
David O'Steen  
Stanley Rosenberg  
John Talavera  
Steve Tarantal  
Thomas Windham

# CHEER LEADERS

Seniors:  
Isabel Chicquor - Cap't.  
Sara Wyner  
Diane Ollett  
Ellen Field  
Alice Weinstein  
Yolanda Escollies  
Linda Umansky  
Marilyn Schwartz

# TRACK

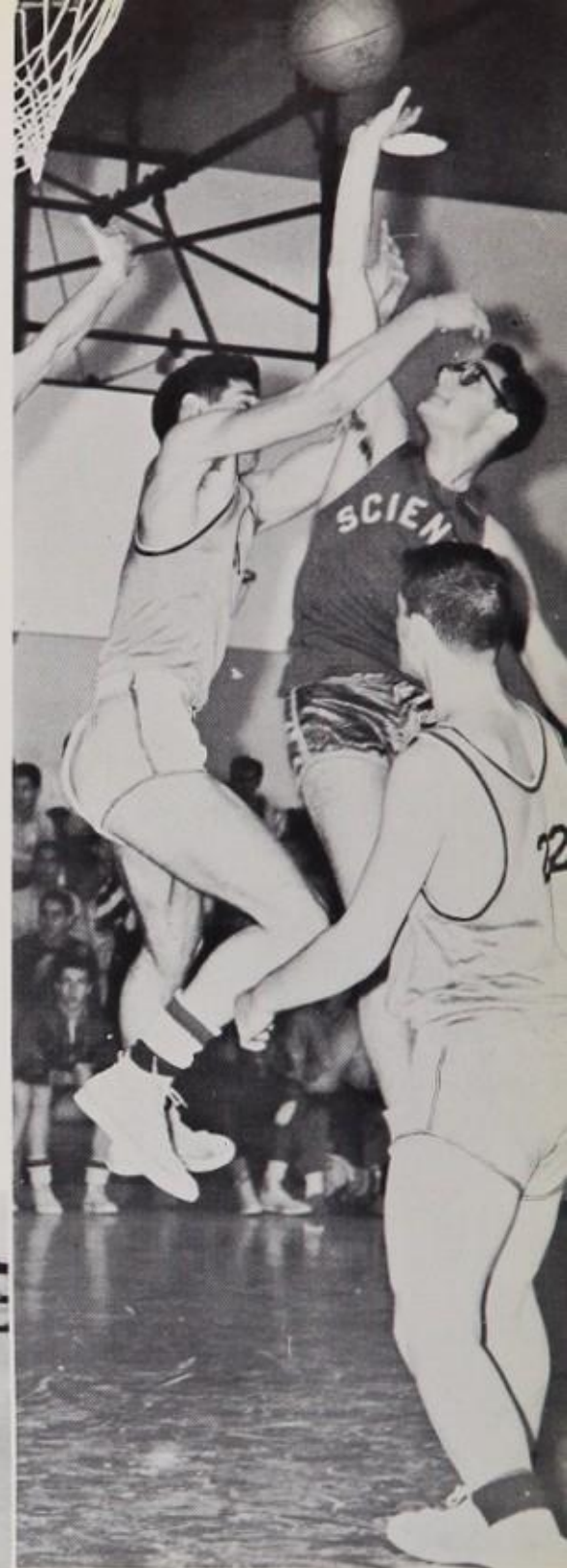
Bob Holmes - Cap't  
John Castro  
James Jarvis  
Steve Kramer  
Mike Pellettieri  
Jim Shirley  
Fitzroy Stewart  
John Vrabel

# GOLF TEAM

Jerry Freundlich  
Donald Jacoby  
Jon Levy  
Matthew Shane

# VOLLEY BALL

Kay Garret  
Regina Goldberg  
Ricki Marzani  
Rose Levy  
Susan Newman  
Diane Ollett  
Susan Rayfeld  
Ann Schaumberger  
Carol Schiffrin  
Audrey Schiffrin  
Dorothy Von Glahn  
Sharon Zuckerman







Edward Burack

Music and Art very strange place. In morning, office lady shout individually at students for being late. She then give each his punishment. It consist of putting slip of white paper into horrible machine which, with roaring noise, snaps at hand. Call "Time Clock." Student then sneaks to class, where there is party. Students pay dime, take black doughnuts out of old whiskey crate. Teacher tells stories. When bell ring, M&Aers stampede over teacher, large or small, frail or tall, to next class. Here, teacher says have happy weekend on Monday, thinks Tuesday is Thursday. Next class is an assemblage in auditorium where 4 class fools are laughed at. Raise right hands and repeat ancient oath. Have questions asked by already-initiated students. Principal watches, hand on red and gold Bible, while teachers-official play with cards in book (play cards rest of day, too). Teachers turn cards upsy-down, move them, or put lines, cross, circle or number in little boxes on cards. If student not in right seat, teacher angry - maybe lose game?

Eating very strange - is next. 500 students all run at one time to get seat near door. Scream, argue and fight, sit 3 in seat, although empty seats in middle of lunchroom. Thunderous loudspeaker says command, and at once everyone run like mad, pushing, scratching, accusing. Get food, pay cashier lady. Give her octagonal piece of wood for silverware. Later, same lady, looking mad because you come too late, give back token in exchange for dirty old silverware. Foolish woman! Later, little man sign in huge red letters student's program. Students all have program, which tells where to go or be at any second. Without program, student lost-doesn't know where he is, should be, was, or where he going.

Student with signed-in-red program leave early, climb up 7½ floors. Spiritual heights also physical heights in M&A. In class, teacher play nursery tunes - do re mi do re mi. Student copy down. In art classes, paint wood cubes or pretty girl in gym suit. Next class math. On second floor is mad house. Everyone in everyone else's way. People can't move - but push anyway. Finally reach Math class where teacher pacing like mad bull, making sure all on time, all present. Informs class lateness today down 0.2% from last year, same day, but up 2% from yesterday. Cos 0 = 0.

In Chem lab is class and teacher. Makes own clothes. See why, when whooshing flame fail to devour dress. (Must be of asbestos). Whole school smell of rotten eggs today-tomorrow eyes tear from burning chlorine gas fumes. Next door Bio teacher make decapitated dead frog's leg twitch. Students write paragraph without dotting "t"'s or crossing is,. Tomorrow write name with toes, to learn habit. White, red, and pink flowers in window; fruit flies crawling.

Across hall room look like jungle. 25 attendants water plants 5 times daily-sometimes stray student, too. Meanwhile, downstairs, little lady think she Portia, dead boy at feet Julius Caesar. Everyone else - Romans, countrymen.

Time for cigarette break now. On every floor is room called "Boys" and room called "Girls". Music and Art have very strange ashtrays in these smoking rooms.

Each teacher in school have number and time card. Now, at end of day teachers file out one! two! three! four! like factory workers (only paid less) putting card in time clock. Some sneak out side exits, but many subject to shouts of massed students outside. See boys threaten to throw girl's coat over cliff. Other students blockade street, ambush cars or just jump up and down waving arms wildly. But students never seem to want to leave, and, I think, perhaps don't want to.







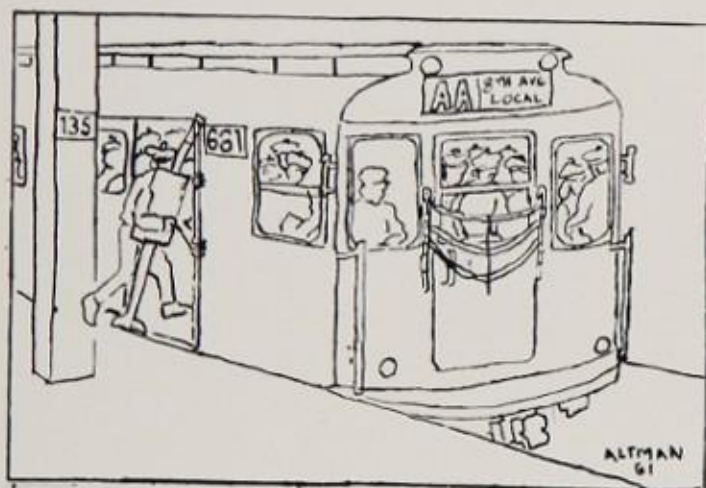
Sandra Abelson



Francine Abowitt



Judy Abramowitz



Bonnie Ackerman



Michael Altman



Jean Altshuler



Bobbi Applezweig



Gail Ash



Carol Baldwin













Laurie Balitzer



Nancy Band



Ann Baron



Cora Baron



Kenneth Bates



Carol Baumann



Carol Bayer



Vicki Beck



Mimi Belford





Carol Belkind



Steve Berall



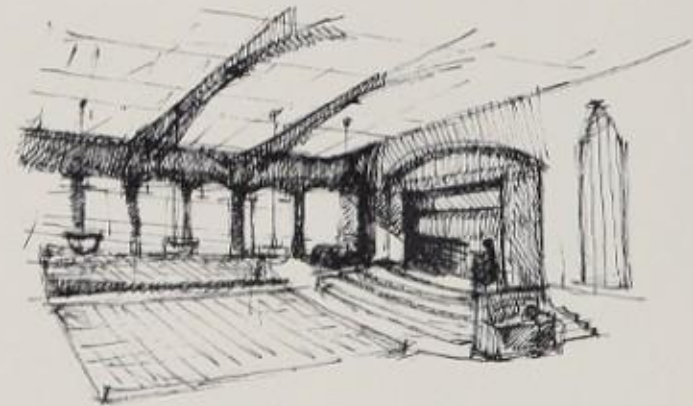
Laura Bergang



Greta Berman



Pandy Bevans



Robin Binderman



Brenda Bizoff



Hope Blacker



Elizabeth Block





Steve Boheco



Helen Bohachewsky



Martin Bondell



Ricardo Bonilla



Neil Bookman



Harvey Botzman



Faith Bowic



Jacqueline Branche





Judith Brenner



Lawrence Brillson



Erika Brockhausen



Carl Brosius



Forrest Brown



Gilbert Brown



Marvin Brown



Muriel Brown



Edward Burak



Margaret Burnham



Philip Bustin



Gloria Callender



Joan Cassetta



John Castro



Liebesman



John Cepelak



Kenneth Charoff



Howard Chasnoff



Isabel Chicquor



Tamara Chipkin



Ruth Chismall





Susan Chodroff



Celia Cizes



Artie Clark



Marcia Clayman



Barbara Cohen



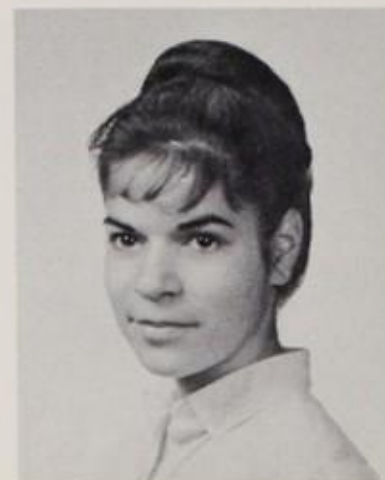
Susan Cohen



Alice Cole



Raphael Collazo



Alana Collos



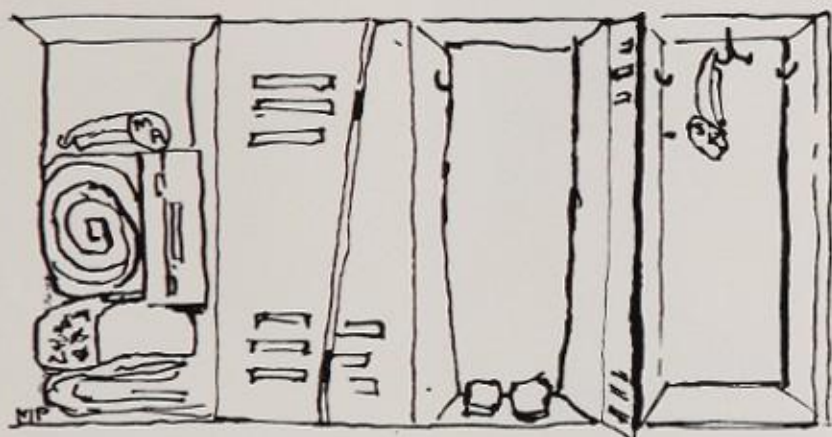
Robert Conal



Cathy Cook



Constance Cooper



Raymond Cuminale



Frank D'Allesio



Melissa D'Ambrosio



Carol Davis



Joan Davis





Martin Deitch



Michele Des Verney



Julie Diamond



Dorothy Dinroe



Cecile Disenhouse

### Camera Shy

Arthur Deffendorf  
 Carl Estrin  
 John Levy  
 Jill Marks  
 Phillip Shaw  
 Karen Siegel



Tomar Levine





Steve Disraeli



Susan Dmitrieff



Daniel Domb



Leslie Dorsey



Beverly Draper



C. Disenhouse



Ned Dubin



Dennis Dunayer



Linda Dunberg



Kenneth Eberts



Phyllis Edelstein



Laurie Efrien



Maija Eglitis



Martin Eisenberg



Renee Eisnitz



Barbara Ellis



Harold Emert



Yolanda Escollies





Curtis Ether



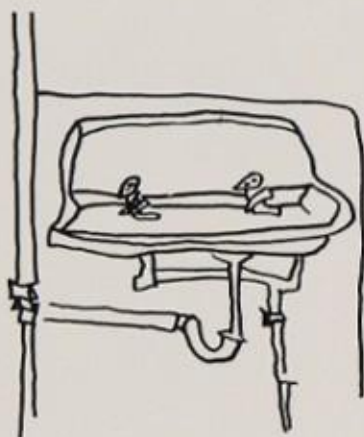
David Farrar



Arlene Feldman



Michael Feldman



Anne Felshin



Elaine Fialkow



Ellen Field



Davida Fineman



Roberta Finkel



George Fisher



Gerald Fitzgerald



Ethan Flaks



Frank Florie



David Fortuna



Judith Fox



Robert Fox



Rhea Frechtman



Eileen Freiberg



Gerald Freundlich





Carol Freyer



Susan Friedberg



Howard Friedman



Frank Friedrich



Susan Fritz



Dean Gamanos



Arnold Ganeles



Irene Garber



Katherine Garik



Martin Garrison



Ann Gaynor



Harriet Gelfand



Leni Geller



Allan Geschwind



Mady Gingold



Robert Ginn



Frank Ginsberg



Gary Glaser





Robert Glucksmann



Tina Gluckstern



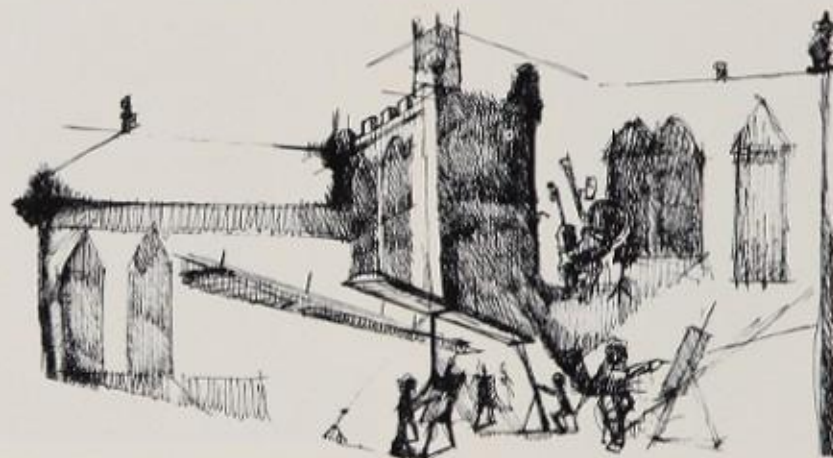
Evelyn Godfrey



Anita Gold



Regina Goldberg



Lauren Goldfarb



Judith Goldsmith



Benjamin Goldstein



Gary Goldstein



Howard Goldstein



Edmond Gomez



Elaine Goodman



Peggy Goodman



Carol Goodridge



Mark Gordon



Elizabeth Goodwin



Ronni Gordon





Grace Gorfin



Judith Gorman



Susan Grabois



Francine Grace



Victoria Greco



Daniel Greenberg



Inna Greenberg



Wilma Greenberg



Barbara Greene



Diane Greene



Lynda Greenwald



Barbara Grossman



Irene Gunzenhauser



Peter Gutierrez



Joan Gutnayer



Cynthia Haber



Janet Haber



Ellen Halpern



Daniel Hammerman



Hildegard Hammond





Barbara Hampton



Andrea Hannah



Janice Hansen



Joan Hansen



Sherry Harway



Dennis Hayes



Joseph Healey



Diane Hecht



Philip Heidelberg



Merry Heit



Joan Helman



Carol Hermanns



William Hill



Esther Hinds



Evelyn Hirsch



Roberta Hirsch



Susan Hirsch



Madeline Hirschhorn



Ronald Hirschkind





Tina Hitter



George Hoffman



Victoria Hollander



Robert Holmes



Faith Holsaert



Raymond Hopkins



Sheldon Horn



Verlynn Hutson



Richard Indrieri



Phyllis Isac



Jared Israel



Jane Jacob



Kathie Jacobs



Felice Jacobson



Donald Jacoby



Susan Jaffe





James Jarvis



Cordelia Jason



Eugene Johnson



Sidney Johnson



Arnol Jones



Ronald Joseph



Suzanne Kagen



Brenda Kahn



Maria Kallinikos



Deborah Kaplan



Marilyn Kaplan



Linda Karus



Suzanne Kasson



Stephen Kates



Elaine Katz



Leslie Kehn



Peter Kerezman



Stephanie Keylin



Jegana Khan-Khoyska



Ann Kimber







Kenneth Kleefeld



Ellen Klein



Beverly Kleinman



Barry Klugerman



Nan Kogan



Ellen Koment



Gerald Korman



Steven Korn





Sheila Kramer



Steven Kramer



Ann Kraus



Tania Kravath



Rowena Krisel



Luba Krizanowsky



Andrea Kvdd



Vera Lambert



Karin Langner



Paul Lansky



Gary Lapow



Joseph Lardner



Francine Laser



Stuart Lasher



Pamela Laverne



Allan Lazar



Douglas Lazarus



June Le Bell



Gary Lapow  
6-13





Frederick Lee



Anthony Leone



Howard Leshaw



Ellen Leventhal



Eva Levin



Joan Levine



Rochelle Levine



Stanley Levine



Tomar Levine



Joan Levy



Madeline Levy



Rose Levy



Carole Lewis



Myra Lichtman



Carol Lieberman



Leslie Liebesman





Barry Lille



Gerald Linder



Tzipporah Linder



Fred Lipsius



Stephen Lorber



John Loughheed



Clifford Lowe



Carole Lubiner



Heddy Mack



Stan Malamed



Arnold Malina



Richard Manno



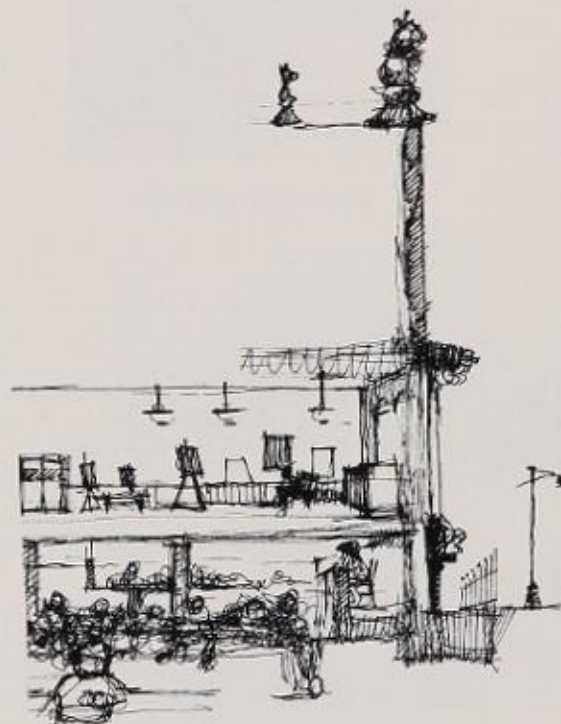
Carolee Manus



Deslie Marcus



Irene Margulies



Edward Marson



Manuel Martin



Judith Marzani



Terry Mathias





Karl Matsuda



Elaine Menchinella



Jennifer Merin



Howard Michaelson



Judith Mihalyi



Steven Milata



Margaret Miller



Richard Mishkin



Terry Morton



Karen Moses



Diana Moskowitz



Robert Moskowitz



Michael Mosny



Winston Munford



Jill Munroe



Eleanor Nagler



Diana Nasta



Richard Naughton





Robert Newman



Susan Newman



Sophia Nomikos



Helen Novod



Diane Ollett



Richard Olson



David O'Steen



James Owens



Oskar Pahwul



Walter Pakter



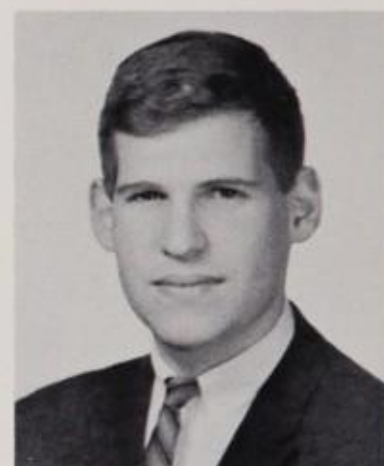
Diane Paris



Linda Pato



Michael Pellettieri



Steven Perlmutter



Guna Petersons



Agnes Peto



Kaaren Plant





Mario Polese



Ted Pollock



Alan Pomerantz



Vivian Pomex



Bernice Porjesz



James Porter



Karen Prinz



Kristina Pugell



Charles Radin



Isabel Rado



Judy Raifman



Bernard Ramsey



Marge Rappaport



Susan Rayfeld



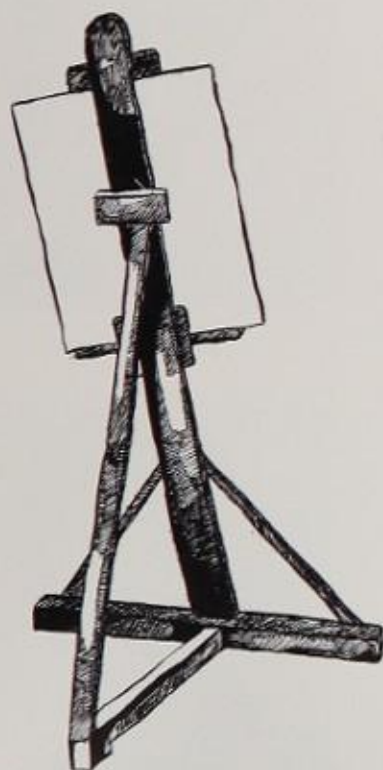
Basil Reeve



Gary Regenbaum



Sandor Reich



Barry Reiter



John Richardson



Philip Richman





Phyllis Riedler



Iris Rifkin



Robert Rivera



George Rivers



Jayne Roman



Deborah Roseman



Ronnie Roseman



Barbara Rosen



Jared Rosenberg



Linda Rosenberg



Stan Rosenberg



David Rosenblatt



Joan Rosenthal



Joel Rosenthal



Lynne Rosenthal



Daniel Roses



Frederick Rosoff



Margaret Ross







Myra Roth



Paul Roth



Beryl Rothschild



Martin Rownin



Enid Rubenstein



Roger Rubin



Marcia Rudin



Kathy Russo



Rhea Samaras



Ellen Samberg



Susan Sanders



Barbara Sandler



Robert Saphier



Richard Sauter



Eleanor Schaffer



Wendy Schagrin



Ann Schaumburger





Audrey Schiffrin



Carol Schiffrin



Caren Schiller



Julius Schleifer



Edward Schneider



Robert Schneider



Maxine Schonholtz



Elliot Schulnick



Steve Schutz



Jane Schuyler



Susan Schwalb



Gloria Schwartz



Judy Schwartz



Marilyn Schwartz



Alan Schwartzman



Linda Schwarz



Naomi Schwarz



Sherri Scott



Janet Seale



George Seaman









Helene Seelig



Michael Seiden



John Sepulveda



Joseph Sgroi



Claudia Shamper



Matthew Shane



Judith Shanok

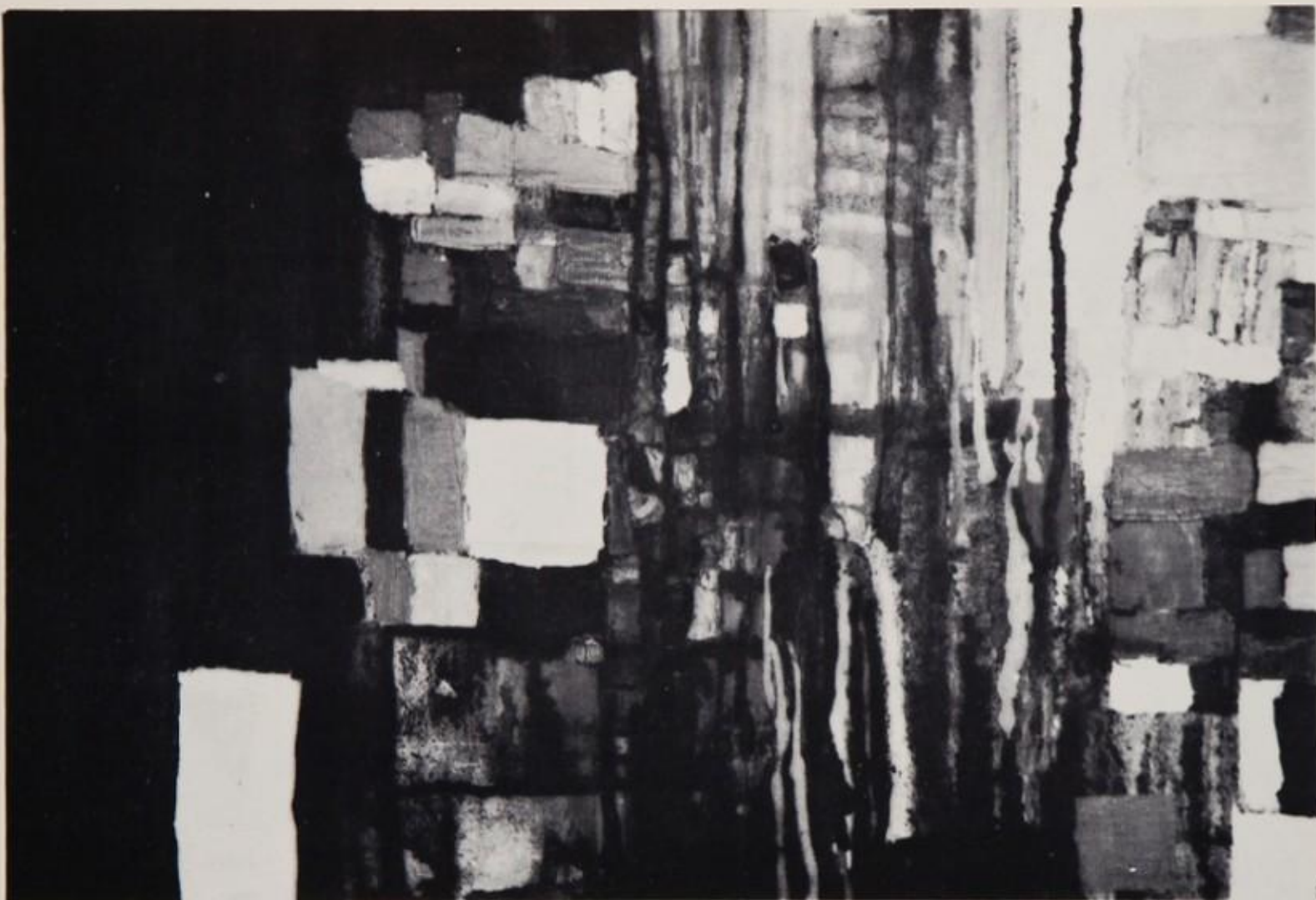


Michael Sheller



James Shirley





Painting by Carol Davis



Renee Siegel



Martin Silberberg



Deborah Silver



Linda Silverstadt



Joan Silverstein



Arthur Simmons



Maxine Simmons



Margo Singer



Edna Sitchin





Mattie Smith



Adrienne Sivins



Abby Sloane



James Smith



Jenny Snider



Marjorie Solomon



Richard Solomon



Gerald Soslau



Ronald Spaeth



Norman Speiser



Merle Spivak



Ethel St. John



Alexander Stankus



Susan Stein



Jon Steinberg



Roland Stevens





Fitzroy Stewart



Steven Stiles



Steven Stipelman



Eva Storm



Karin Stuvén



Donald Sutherland



Fred Sutton



Alan Sykes



John Talavera



Steve Tarantal



Richard Taruskin



Peter Taub



Merle Taylor



Betsy Teltscher



Ruth Tennenbaum



Richard Tenryk



Latrella Thornton



Andrea Tish



Josette Tomaselli



Karen Tonkonogy





Marvin Turk



Allan Turner



Carole Tweedy



Linda Umansky



Adele Unterberg



Geri Vartanian



Paul Veres



Allen Vogel



Dorothy Von Glahn



Andrea Von Gronicka



John Vrabel



Joan Wager



Daniel Waitzman



Peter Warfield



Alexander Warren



Ellington Watkins



Ruth Weale



Erica Wedekind





Ann Weichman



Fred Weinberg



Alice Weinstein



Naomi Weinstein



Helen Weiss



Alan Weitzman



Robert White



Fred Williams



Thomas Windham



Jack Winerock



Susan Winton



Robert Wittenberg



Wally Wohl



Paula Wool



Robert Workoff



Sarah Wyner



Michiko Yanase



Elaine Yasner







Barbara Yawnick



Jill Yellin



Margaret Zalkin



Carol Zarookian



Barbara Zeelens



Arlene Zeid



Jay Zeiger



Frieda Zelker



Karen Ziporkis



William Zucker



Sharon Zukerman



JOAN ALTSHULER-225 W. 86 St. N.Y. 24  
 STEPHEN BERALL-539 W. 232 St. Bx. 63  
 BRENDA BIZOFF-1310 Grant Ave. Bx. 56  
 NEIL BOOKMAN-1569 Metropolitan Ave. Bx. 62  
 ERIKA BROCKHAUSEN-240 Waverly Place N.Y. 14  
 SUSAN DMITRIEFF-2736 Edgehill Ave. N.Y. 63  
 HAROLD EMERT-6585 162 St. Flushing 65 N.Y.  
 CURTIS ETHER-333 2nd Ave. N.Y. 3  
 DEAN GAMANOS-495 W. 187 St. N.Y. 33  
 ANN GAYNOR-61-53 67 St. Middle Village 79 N.Y.  
 FRANK GINSBERG-750 Koppock St. Bx. 63  
 TINA GLUCKSTERN-500 W. End Ave. N.Y. 24  
 CAROL GOODRIDGE-195 Willoughby Ave. Bklyn. 5  
 CYNTHIA HABER-58 Rush St. Bklyn. 11  
 SHERRY HARWAY-710 West End Ave. N.Y. 25  
 DONALD JACOBY-161 W. 75 St. N.Y. 23  
 ELAINE KATZ-138 W. 179 St. Bx. 53  
 JEGANIA KHAN-KHOYSKY-198-02 90th Ave. Hollis 23 N.Y.  
 NAN KOGAN-60 E. 96th St. N.Y. 28  
 ALAN LAZAR-2225 Wilson Ave. Bx. 69  
 CAROL LIEBERMAN-3591 Bainbridge Ave. Bx. 67  
 JOHN LOUGHEED-517 W. 147 St. N.Y. 31  
 DESLIE MARCUS-1814 Phelan Place Bx. 53  
 JUDITH MARZANI-312 W. 87 St. N.Y. 24  
 ALAN POMERANTZ-1460 Macombs Rd. Bx. 52  
 PHYLLIS RIEDLER-1432 University Ave. Bx. 52  
 DEBORAH ROSEMAN-255 Cabrini Blvd. N.Y. 40  
 DAVID ROSENBLATT-1340 Merriam Ave. Bx. 52  
 JANE SCHUYLER-43-17 48 St. L.I.C. 4  
 GLORIA SCHWARTZ-3467 Dekalb Ave. Bx. 67  
 DON SUTHERLAND-195 Claremont Ave. N.Y. 27  
 RUTH WEALE-1915 Andrews Ave. Bx. 53  
 ALLEN WEITZMAN-155 E. 168 St. Bx. 52  
 FRED WILLIAMS-164 E. St. Ann's Ave. Bx. 54  
 SHARON ZUCKERMAN-622 W. 141 St. N.Y. 31

STEVEN BOCHO-46 West 83 St. N.Y. 24  
 MARTIN BONDELL-2049 McGraw Ave. Bx. 62  
 KATHLEEN COOK-2078 Creston Ave. Bx. 53  
 CONNIE COOPER-720 Ft. Washington Ave. N.Y. 40  
 KENNETH EBERTS-1971 Grand Ave. Bx. 53  
 MAIJA EGLITIS-2629 Decatur Ave. Bx. 58  
 DAVID FARRAR-1354 Fowler Ave. Bx. 62  
 ARLENE FELDMAN-47-05 44 St. Woodside 77 N.Y.  
 ROBERTA FINKEL-698 West End Ave. N.Y. 25  
 ETHAN FLAKS-3915 Orloff Ave. Bx. 63  
 ARNOLD GANELES-43-01 42 St. L.I.C. 4  
 KATHERINE GARIK-611 W. 137 St. N.Y. 31  
 JUDY GOLDSMITH-470 West End Ave. N.Y. 24  
 INNA GREENBURG-666 W. 162 St. N.Y. 32  
 ANDREA HANNAH-540 E. 20 St. N.Y. 9  
 JANICE HANSEN-993 Park Ave. N.Y. 28  
 WILLIAM HILL-68 W. 181 St. Bx. 53  
 ROBERTA HIRSCH-2100 E. Tremont Ave. Bx. 62  
 MARILYN KAPLAN-130 Gale Place Bx. 63  
 ELLEN KLEIN-3432 Giles Place Bx. 63  
 BEVERLY KLEINMAN-1135 Anderson Ave. Bx. 52  
 DOUGLAS LAZARUS-340 Grand Conc. Bx. 53  
 HEDDY MACK-491-V W. 151 St. N.Y. 39  
 KARL MATSUDA-30-41 Shaw Blvd. L.I.C. 4  
 BOB NEWMAN-39 Metropolitan Oval Bx. 62  
 LINDA PATO-1710 Andrews Ave. Bx. 53  
 TED POLLOCK-1090 Rhineland Ave. Bx. 61  
 ISABEL RADO-1700 Crotana Pkway E. Bx. 60  
 JAYNE ROMAN-12 Pinehurst Ave. N.Y. 33  
 JOEL ROSENTHAL-2010 Powell Ave. Bx. 72  
 JUDY SCHWARTZ-115 Payson Ave. N.Y. 34  
 RICHARD SOLOMAN-555 Crown St. Bklyn. 13

STEVEN STILES-1809 2nd Ave. N.Y. 28  
 EVA STORM-64-14 Wethevole St. Rego Pk. 74  
 ROBERT WHITE-2250 Wallace Ave. Bx. 67  
 ROBERT WITTENBERG-3635 Johnson Ave. Bx. 63

BARBARA APPLEZWEIG-95 Barrow St. Man. 14, N.Y.  
 CAROL BELKIND-292 Montauk Ave. Bx.  
 KENNETH CHAROF-1596 Unionport Rd. Bx. 62  
 MARCIA CLAYMAN-1020 Gerard Ave. Bx. 52  
 ISABEL CHICQUOR-1594 Metropolitan Ave. Bx. 62  
 TAMAR CHIPKIN-825 West End Ave. Man. 25  
 MICHELE DESVERNEY-45 E. 135 St. Man. 37  
 JUDYTHE FOX-2816 Jerome Ave. Bx. 68  
 FRANK FRIEDRICH-24-15 88 St. Queens 69  
 ALLAN GESCHWIND-1364 Bronx River Ave. Bx. 72  
 SUSAN GRABOIS-170 2nd Ave. Man. 3  
 LYNDA GREENWALD-33-37 14 St. Queens 6  
 BARBARA HAMPTON-94 Bainbridge St. Bklyn. 33  
 FAITH HOLSAERT-48 Jane St. Man. 14  
 SHELDON HORN-739 E. 6th St. Man. 14



FELICE JACOBSON-1675 Metropolitan Ave. Bx. 62  
 KENNETH KLEEFELD-2675 Henry Hudson Pk. Bx. 63  
 JUNE LE BELL-98 Riverside Dr. Man. 24  
 FREDERICK LEE-5822 Spenser Ave. Bx. 71  
 EVA LEVIN-80 Van Cortland Pk. South, Man. 63  
 RICHARD MANNO-946-59 St. Bklyn. 19  
 DIANA MOSKOWITZ-365 West End Ave. Man. 24  
 WINSTON MUNFORD-817 Hicks St. Bklyn. 31  
 KARIN PRINZ-1562 Unionport Rd. Bx. 62  
 BERNARD RAMSEY-557 W. 144 St. Man. 34  
 BARBARA SANDLER-2876 Jerome Ave. Bx. 68  
 CAREN SCHILLER-1772 Ulyse Ave. Bx. 60  
 ELLIOT SCHULNIK-1975 Grand Ave. Bx. 53  
 RENEE SIEGEL-1055 Grand Concourse Bx. 52  
 ETHEL ST. JOHN-907 E. 211 St. Bx. 69  
 ALLEN VOGEL-3980 Orloff Ave. Bx. 63  
 HELEN WEISS-815 Gerard Ave. Bx. 51  
 BARBARA ZEELENS-9431 59 Ave. Rego Pk 73  
 JUDY ABRAMOWITZ-550 G. Grand St. Man.  
 PANDY BEVANS-6 W. 77 St. Man. 24  
 HARVEY BOTZMAN-1945 McGraw Ave. Bx. 62  
 EDWARD BURAK-2180 Bton Bronx  
 MARTIN DEITCH-2937 W. 33 St. Bklyn. 24  
 DOROTHY DINROE-445 W. 153 St. Man. 31  
 MICHAEL FELDMAN-29-30 138 St. Flushing 54 N.Y.  
 ROBERT FOX-147 W. 79 St. Man.  
 ROBERT GLUCKSMAN-719 E. 176 St. Bx. 57  
 BARBARA GREENE-1181 E. 223 St. Bx.  
 JOAN HANSEN-993 Park Ave. Man.  
 RONALD HIRSCHKIND-445 W. 240 St. Bx. 63  
 VERLYNNE HUTSON-235 W. 139 St. Man.  
 PHYLLIS ISAC-247 Wadsworth Ave. Man. 33  
 SIDNEY JOHNSON-35 Hamilton Terrace N.Y. 30  
 DEBORAH KAPLAN-310 E. 75 St. Man. 21  
 LINDA KARUS-1515 Metropolitan Ave. Bx. 62  
 BARRY KLUGERMAN-2636 Davidson Ave. Bx. 68  
 ANN KRAUS-1936 E. Tremont Ave. Bx.  
 LUBA KRIZANOWSKY-150-16 87 Rd. Jamaica  
 GERALD LINDER-5 Metropolitan Oval Bx. 62  
 HOWARD MICHELSON-1755 Eastburn Ave. Bx. 57  
 DIANE OLLETT-2140 E. Tremont Ave. Bx. 62  
 BARRY REITER-1124-43 St. Bklyn. 19  
 JOAN ROSENTHAL-1728 Townsend Ave. Bx. 53  
 MARGARET ROSS-5121 Post Rd. Bx. 71  
 ROBERT SAPHIER-3280 Rochambeau Ave. Bx. 67  
 JANET SEALE-1726 Poulding Ave. Bx. 62





HELAIN SEELIG-2776 Jerome Ave., Bx. 68  
MICHAEL SEIDEN-1901 Hennessy Pl., Bx. 53  
DEBORAH SILVER-1460 Macombs R., Bx. 62  
GERALD SOSLAU-33-47 14th St., L.I.C.  
RONALD SPAETH-40-66 Ithaca St., Elmhurst 73 Qns.  
MARVIN TURK-357 Bradford St., Bklyn. 7  
ALAN TURNER-1401 University Ave., Bx. 52  
ADELE UNTERBERG-266 E. Bway, Man.  
SARA WYNER-1604 Metropolitan Ave., Bx.

GAIL ASH-53 Seton Dr., New Rochelle  
JOHN CASTRO-724 Fox St., Bx.  
CAROL DAVIS-67-43 Clyde St., Forest Hills  
DANIEL DOMB-779 Riverside Dr., Man.  
ANNE FELSHIN-27 W. 96 St., Man.  
IRENE GARBNER-911 Walton Ave., Bx.  
MARTIN GARRISON-437 Man. Ave., Man.  
HOWARD GOLDSTEIN-159 Bennett Ave.  
GRACE GORFIN-490 West End Ave., Man.  
MERRY HEIT-1777 Gr. Conc. Bx.  
JANE JACOBS-1563 Unionport Rd., Bx.  
ARNOLD JONES-1129 Tinton Bx.  
SUSANNE CASON  
KARIN LANGNER  
JOE LARDNER  
HOWARD LESHAW  
TZIPPORAH LINDER  
JILL MARKS  
STEVEN MILATA  
PEGGY MILLER  
GARY REGENBAUM  
LINDA ROSENBERG  
BERYL ROTHSCHILD  
MARTIN ROWNIN  
RICHARD SAUTER  
GERGE SEAMAN  
CLAUDIA SHANIPER  
ADRIENNE SIVENS  
NORMAN SPEISER  
FITZROY STEWART  
JOHN TALAVERA  
LATRELLA THORNTON  
KAREN TONKONOGY  
ANDREA VON GRANICKA  
SUSAN WINTON  
WALLY WOHL  
WILLIAM ZUCKER



CAROL BALDWIN-1545 Archer Rd., Bx. 62  
CAROL BAYER-180 W. 58 St., Man. 19  
HELEN BOHACHEWSKY-48 E. 57 St., Man. 3  
CARL BROSIUS-170 W. 73 St., Man. 23  
MURIEL BROWN-115-14 149 St., S. Ozone Pk., Qns. 36  
LINDA DUNBERG-160 W. 73 St., Man. 23  
DAVIDA FINEMAN-336 Central Pk., W. Man. 25  
LENI GELLER-1791 Gr. Concourse, Bx. 53  
ELIZABETH GOODWIN-200 W. 90 St., Man. 24  
GARY GOLDSTEIN-515 West End Ave., N.Y. 24  
DENNIS HAYES-24 E. 11 St., Man. 3  
CAROL HERMANN-4410 Bway., Man. 40  
KATHIE JACOBS-216 E. 2nd St., Bklyn. 18  
EUGENE JOHNSON-721 Foile St., Bx. 59  
RONALD JOSEPH-1045 Anderson Ave., Bx. 52  
STEPHEN KATES-438 West End Ave., Man. 24  
LESLIE KEHN-400 West End Ave., Man. 24  
ANN KIMBER-537 W. 149 St., Man. 31  
ANTHONY LEONE-1469 Astor Ave., Bx. 69  
TERRY MATHIAS-1901 Gr. Concourse Bx. 63  
ROBERT MOSKOWITZ-107 W. 109 St., Man. 25  
JILL MUNROE-33-39 80 St., Queens 72  
DAVID O'STEEN-414 W. 127 St., Man. 27  
WALTER PAKTER-1192 Park Ave., Man. 28  
MICHAEL PELLETIERI-646 E. 234 St., Bx. 66  
JAMES PORTER-90 Amsterdam Ave., Man. 23  
BERNICE PORJESZ-282 Cabrini Blvd., Man. 40  
BASIL REEVE-444 E. 88 St., Man. 28  
RONNI ROSEMAN-2150 Creston Ave., Bx. 53  
RHEA SAMARAS, 106 Haven Ave., Man. 32  
KAREN SIEGEL-2047 E. 35 St., Bklyn. 34  
SHERI SCOTT-225 W. 86 St., Man. 24  
FRED SUTTON-8802 164 Ave., Howard Beach, Qns. 14  
RUTH TENNENBAUM-461 Fort Washington Ave., Man. 33  
ANN WEICHMAN-35-04 100 St., Corona 68, Qns.  
MILDRED BELFORD-55 Bank St., Man. 14  
ROBIN BINDERMAN-414 Albemarle Rd., Bklyn. 18  
HOWARD CHASNOFF-4515 12 Ave., Bklyn  
CECILE DISENHOUSE-113 Sherman Ave., Man. 34  
LESLIE DORSEY-1551 Southern Blvd., Bx. 60  
DENNIS DUNAYER-56-27 186 St., Flushing Qns.  
ELAINE FIALKOW-3975 Sedgwick Ave., Bx. 63  
HOWARD FRIEDMAN-2031 Cruger Ave., Bx.  
ROBERT GINN-3840 Greystone Ave., Bx.  
GARY GLASER-106 Elliot Pl., Bx. 52  
BARBARA GROSSMAN-115 McClellan St., Bx. 52  
JANET HABER-131 W. 170 St., Bx.  
MADELEINE HIRSCH-HORN-2825 Giffen Ave., Bx. 68  
VICTORIA HOLLANDER-41 W. 86 St., Man.  
RICHARD INDRIERI-160 W. 174 St., Bx. 53  
STEVEN KORN-309 W. 93 St., Man.  
STUART LASHER-645 West End Ave., Man.  
KAREN ROSE LEVY-350 Central Pk., W. Man. 25  
STEPHEN LORBER-140-10 84 Dr., Bklyn. 35  
CAROL LUBINER-18 Stuyvesant Ave., Man.  
MICHAEL MOSNY-356 St. Ann's Ave., Bx. 54  
RICHARD OLSON-31-02 95 St., E. Elmhurst 69  
VIVIAN POMEX -340 W. 86 St., Man. 24  
KRISTINA PUGELL-166 W. 72 St., Man. 23  
GEORGE RIVERS-35 W. 130 St., Man.  
JARED ROSENBERG-87 W. 169 St., Bx.  
ROGER RUBIN-1000 Anderson Ave., Bx. 52  
AUDREY SCHIFRIN-220 W. 93 St., Man. 25  
MAXINE SCHONHOLTZ-802 W. 190 St., Man. 40  
ARTHUR SIMMONS-137-25 173 St., Qns. 34  
MATTIE SMITH-6200 Tyndall Ave., Bx.  
ROLAND STEPHENS-291 W. 147 St., Man.  
MERLE TAYLOR-55 W. 175 St., Man.  
ELLINGTON WATKINS-312 W. 112 St., Man. 26



JILL YELLIN-235 W. 71 St. N.Y.C.  
KAREN ZIPORKIS-71 Lexington Ave. Man.10

VICKI BECK-320 W. 87 St. Man.  
GRETA BERMAN-80 LaSalle St. Man.27  
JOHN CEPOLAK-5610 Netherland Ave. Bx.71  
CELIA CIZE5-83-06 Vietor Ave. Qns.  
SUSAN COHEN-811 Walton Ave. Bx.51  
RAYMOND CUMINALE-1684 Gr. Concourse Bx.57  
STEPHEN DISRAELI-206 E. 17 St. Man.3  
YOLANDA ESCOLLES-380 Central Pk. W. Man.25  
CAROL FREYER-25 Cooper St. Man.34  
PETER GUTIERREZ-4525 H. H. Pky. Bx. 71  
VICTORIA GRECO-1806 Seminole Ave. Bx.61  
IRENE GUNZENHAUSER-92-05 Whitney Ave. Elmhurst 73 Qns.  
SUSAN HIRSCH-158-18 Riverside Dr. W. Man.32  
GEORGE HOFFMAN-105-10 65 Rd. Forest Hills 75, Qns.  
CORDELIA JASON-10 Park Terrace E. Man.34  
SUZANNE KAGAN-3736 10 Ave. Man.34  
MARIA KALLINIKOS-45 Wadsworth Terrace Man.  
STEVEN KRAMER-123 W. 93 St. Man.25  
ROWENA KRISSEL-400 West End Ave. Man.24  
STANLEE MALAMED-1791 Walton Ave. Bx.53  
AGNES PETO-1225 Park Ave. Man.  
PHILIP RICHMAN-2582 Stedman Pl. Bx. 69  
ROBERT RIVERA-527 W. 157 St. Man.32  
CAROL SCHIFRIN-220 W. 93 St. Man.  
STEPHEN SCHUTZ-1938 E. Tremont Ave. Bx.  
LINDA SCHWARZ-4320 Van Cortlandt Pk. E. Bx.70  
JOHN SEPULVEDA-763 Forest Ave. Bx.56  
MICHAEL SELLER-775 E. 175 St. Bx.60  
ALEX STANKUS-968 E. 180 St. Bx.60  
KARIN STUVEN-323 W. 75 St. Man.23  
JOHN VRABEL-35 Virginia Ave. Staten Is.5  
GERI VARTANIAN-812 W. 181 St. Man.33  
BARBARA YAWNICK-40-12 158 St. Flushing 58, Qns.  
ERIKA WEDEKIND-1566 Macombs Rd. Bx.52  
BONNIE ACKERMAN-3341 Steuben Ave. Bx.67  
ANN BARON-55 Knolls Cres. Bx.63  
CAROL BAUMANN-1015 Anderson Ave. Bx.52  
FAITH BOWIE-152 E. 94 St. Man.28  
GILBERT BROWN-115 Intervale Ave. Bx.59  
ALICE COLE-90 Riverside Dr. Man.24  
RAFAEL COLLAZO-146 Norfolk St. Man.  
JOAN DAVIS-1305 Amst. Ave. Man.27  
PHYLLIS EDELSTEIN-751 Walton Ave. Bx.51  
LAURIE EFREIN-1015 Gerard Ave. Bx.52  
MARTIN EISENBERG-383 Grand St. Man.2  
LAUREN GOLDFARB-276 First Ave. Man.  
ELAINE GOODMAN-128 Fr. Washington Ave. Man.32  
HILDEGARDE HAMMOND-253 W. 18 St. Man.11  
JOSEPH HEALEY-35-61 92 St. Jackson Hts. 72, Qns.  
ROBERT HOLMES-3150 Broadway Man.27  
SUSAN JAFFE-2745 Reservoir Ave. Bx.88  
STEPHANIE KEYLIN-98-20 62 Dr. Rego Pk.74  
FRANCINE LASER-25 Dank Court Bklyn.23  
STANLEY LEVINE-1700 Metropolitan Ave. Bx.62  
JUDITH MIHALYI-40-01 Little Neck Pky. Little Neck 63  
TERRY MORTON-2233 Creston Ave. Bx.53  
SOPHIA NOMIKOS-30-14 46 St. Qns.  
JAMES OWENS-810 E. 168 St. Bx.59  
FREDERICK ROSOFF-2195 Gr. Concourse Bx.53  
MYRA ROTH-305 E. 11 St. Man.3  
ELEANOR SCHAFFER-1803 Riverside Dr. Man.  
JULIUS SCHLEIFER-1362 Gr. Concourse Bx.56  
JOSEPH SGROI-274 Milford St. Bklyn.  
ABIGAIL SLOANE-145 W. 96 St. Man.  
SUSAN STEIN-115 E. Moshulu Pky. Bx.

ALEXANDER WARREN-17 W. 8 St. Man.11  
ALICE WEINSTEIN-2845 University Ave. Bx.68  
ROBERT WORKOFF-775 E. 175 St. Bx.60  
ELAINE YASNER-521 E. 14 St. Man.9  
JAY ZEIGER-260-03 81 Ave. Qns.  
LAURA BERGANG-511 E. 2 St. Bklyn.18  
HOPE BLACKER-110 Riverside Dr. Man.  
JUDITH BRENNER-3505 Decatur Ave. Bx.67  
ARTIE CLARK-1980 Park Ave. Man.37  
BARBARA COHEN-3505 Decatur Ave. Bx.67  
ALANA COLLOS-86-25 Van Wyck Blvd. Kew Gardens 35  
ROBERT CONAL-203 W. 90 St. Man.  
BARBARA ELLIS-612 W. 189 St. Man.  
GERALD FITZGERALD-1706 Davidson Ave. Bx.53  
HARRIET GELFAND-780 West End Ave. Man.25  
REGINA GOLDBERG-225 E. Moshulu Pkwy Bx.  
DANIEL GREENBERY-12904 Hook Creek Blvd. Rosedale 22, Qns.  
DANIEL HAMMERMAN-159-00 Riverside Dr. Man.  
DIANE HECHT-760 Gr. Concourse Bx.57



ESTER HINDS-24 St. Johns Pl. Bklyn.17  
RAYMOND HOPKINS-2036 Colden Ave. Bx.62  
ELLEN KOMENT-212 E. Bway Man.  
MYRA LICHTMAN-215 W. 90 St. Man.  
CAROLEE MANUS-250 First Ave. Man.  
EDWARD MARSON-3514 Rochambeau Ave. Bx.  
ELEANOR NAGLER-131 Riverside Dr. Man.  
HELEN NOVOD-370 Riverside Dr. Man.  
IRIS RIFKIN-3725 Henry Hudson Pky. Bx.63  
DANIEL ROSES-3543 Wayne Ave. Bx.67  
PAUL ROTH-2575 Jerome Ave. Bx.68  
ELLEN SAMBERG-5550 Fieldston Rd. Bx.  
EDWARD SCHNEIDER-1920 Harrison Ave. Bx.53  
JOAN SILVERSTEIN-21-48 77 St. Jackson Hts. 70 Qns.  
MERLE SPIVACK-731 Gerard Ave. Bx.51  
NAOMI WEINSTEIN-2245 Creston Ave. Bx.53  
THOMAS WINDHAM-645 Westchester Ave. Bx.55  
MICHIO YANASE-256 W. 85 St. Man.  
MARGARET ZALKIN-2250 Wallace Ave. Bx.67  
FRANCINE ABOWITT-224-43 Kingsbury Ave. Bayside 64  
MICHAEL ALTMAN-2055 Anthony Ave. Bx.57  
KENNETH BATES-22 Convent Ave. Man.  
MARGARET BURNHAM-171 Maple Street Bklyn.25  
RENEE EISNITZ-4525 Henry Hudson Pky. Riverdale 71  
CARL ESTRIN-2102 Holland Ave. Bx.  
DAVID FORTUNA-1563 Metropolitan Ave. Bx.62  
RHEA FRECHTMAN-48-25 St. Woodside 77, L.I.  
EVELYN GODFREY-220-17 Hartland Ave. Qns. Village 27, N.Y.  
PEGGY GOODMAN-40-60 Elbertson St. Elmhurst 23  
JOAN HELMAN-200 Pinehurst Ave. Man.33  
JARED ISRAEL-1 W. 85 St. Man.  
SHEILA KRAMER-1683 Boston Rd. Bx.60  
TANIA KRAVATH-3168 Rochambeau Ave. Bx.67  
TOMAR LEVINE- 225 W. 106 St. Man.  
LESLIE LIEBERMAN-2042 Grand Ave. Bx.53  
FRED LIPSUS-1500 Archer Rd. Bx.62  
MANUEL MARTIN-261 W. 21 St. Man.11  
JENNIFER MERIN-530 Riverside Dr. Man.27  
RICHARD MISHKIN-451 West End Ave. Man.24  
DIANA NASTA-980 E. 179 St. Bx.60  
STEVEN PERLAMUTTER-817 E. 175 St. Bx.60  
MARIO POLESE-104 W. 90 St. Man.24  
SUSAN RAYFELD-55 Nagle Ave. Man.40  
BARBARA ROSEN-32-42 89 St. Jackson Hts.69





WENDY SCHAGRIN-1001 Jerome Ave. Bx.  
 JAMES SHIRLEY-1286 Givan Ave. Bx.61  
 SANDRA ABELSON-3353 Olinville Ave. Bx.67  
 RICARDO BONILLA-132 W. 28 St. Man.  
 LAWRENCE BRILLSON-150 E. 182 St. Bx.53  
 GLORIA CALLENDER-644 Barreth St. Bx.59  
 RUTH CHISMALL-3150 Broadway Man.27  
 ELLEN FIELD-233 W. 83 St. Man.24  
 FRANK FLORIE-60-23 69 Pl. Queens 78  
 EILEEN FREIBERG-2197 Cruger Ave. Bx.62  
 SUSAN FRITZ-900 Br. Pk. S. Bx.60  
 ANITA GOLD-44 E. 208 St. Bx.67  
 FRANCINE GRACE-60 Knolls Crescent Bx.63  
 ELLEN HALPERN-116 Washington Pl. Man.14  
 EVELYN HIRSCH-3850 Hudson Manor Terr. Bx. 63  
 JAMES JARVIS-1116 Tinton Ave. Bx.56  
 GERALD KORMAN-67-25 Dartmouth St. Qns.  
 ROCHELLE LEVINE-40-42 Aske St. Elmhurst 73 Qns.  
 JOAN LEVY-105 Pinehurst Ave. Man.  
 CAROL LEWIS-2786 Bainbridge Ave. Bx.58  
 BARRY LILLE-1775 Eastburn Ave. Bx.57  
 ARNOLD MALINA-2812 Bx. Pk. E. Bx.67  
 RICHARD NAUGHTON  
 GUNA PETERSONS-312 Palmetto St. Bklyn.27  
 KAAREN PLANT-435 E. 14 St. Man.9  
 CHARLES RADIN-1 Sickles St. Man.40  
 SANDOR REICH-170 W. 73 St. Man.23  
 LYNNE ROSENTHAL-747 E. 181 St. Bx.57  
 SUSAN SANDERS-1236 Gr. Concourse Bx.56  
 ROBERT SCHNEIDER-352 E. 8 St. Man.9  
 MARILYN SCHWARTZ-1514 Townsend Ave. Bx.52  
 JUDITH SHANOK-70 E. 10 St. Man.3  
 MARTIN SILBERBERG-3576 Dekalb Ave. Bx.  
 EDNA SITCHIN-310 W. 86 St. Man.24  
 STEVEN STIPELMAN-382 E. 2 St. Bklyn.18  
 RICHARD TARUSKIN-462 B. 142 St. Rockaway Bch.24  
 ANDREA TISH-41-08 42 St. L.I.C. Sunnyside Qns.  
 JOSETTE TOMASELLI-161 W. 75 St. Man.  
 DANIEL WAITZMAN-28-02 Parsons Blvd. Flushing 54  
 FRED WEINBERG-562 W. 164 St. Man.32  
 FRIDA ZELKER-839 Bryant Ave. Bx.59

LINDA SILVERSTADT-21 Stuyvesant Oval Man.9  
 JENNY SNIDER-33-68 21 St. L.I.C.6  
 JON STEINBERG-41 W. 70 St. Man.23  
 ALAN SYKES-66 W. Tremont Ave. Bx.53



BETSY TELTSCHER-1335 Madison Ave. Man.28  
 RICHARD TENNYK-507 Kosciusko St. Bklyn.21  
 JACK WINEROCK-332 E. 84 St. Man.  
 CAROL ZAROOKIAN-3224 Gr. Concourse Bx.  
 ARLENE ZEID-2186 Cruger Ave. Bx.62  
 LAURA BALITZER-601 Pelham Pkwy Bx.67  
 CORA BARON-38 Union Square N.Y.3  
 ELIZABETH BLOCK-14 Stuyvesant Oval, Man.  
 JACQUELINE BRANCHE-144 Attorney St.  
 MARVIN BROWN-115-14 149 St. Qns.  
 SUSAN CHODROFF-243 McDonald Ave. Bklyn.18  
 FRANK D'ALESSIO-862 50 St. Bklyn.20  
 MELISSA D'AMBROSIO-309 Moshulu Pkwy. Bx.67  
 BEVERLY DRAPER-1761 Third Ave. Man.29  
 EDMOND GOMEZ-611 W. 136 St. Man.31  
 RONNI GORDON-3131 Gr. Concourse Bx.68  
 JOAN GUTNAYER-164 W. 79 St. N.Y.24  
 PHILIP HEIDELBERGER-35-40 82 St. Jackson Hts. Qns.72  
 TINA HITTER-245 W. 74 St. N.Y.23

PAMELA LAVERNE-4621 Livingston Ave. Bx.71  
 ELLEN LEVENTHAL-2165 Bolton St. Bx.62  
 JOHN LEVY-1185 Park Ave. N.Y.28  
 IRENE MARGULIES-221 Beverly Rd. Bklyn.18  
 ELAINE MENCHINELLA-218 EII St. N.Y.3  
 SUSAN NEWMAN-1 Metropolitan Oval, Bx.62  
 OSCAR PAHWUL-2682 Valentine Ave. Bx.58  
 DIANNE PARIS-173-05 73 Ave. Flushing 66  
 JUDITH RAIFMAN-100-11 67 Rd. Forest Hills  
 STANLEY ROSENBERG-163-04 17 Ave. Whitestone 57  
 ENID RUBENSTEIN-1860 Gr. Concourse Bx.57  
 KATHY RUSSO-36 Sutton Place N.Y.22  
 ANN SCHAUMBURGER-135 W. 79 St. N.Y.24  
 ALAN SCHWARTZMAN-1511 Sheridan Ave. Bx.57  
 MATTHEW SHANE-4215 43 Ave L.I.C.4  
 MARJORIE SOLOMON-525 W. 236 St. Bx. 63  
 PAUL VERES-370 Central Park W. N.Y.25  
 DOROTHY VON GLAHN-82-35 Grenfell St. Kew Gardens 15  
 JOAN WAGER-697 West End Ave. N.Y.25  
 PAULA WOOL-267 W. 89 St. N.Y.24  
 NANCY BAND-41-43 30 Place Sunnyside 4  
 PHILIP BUSTIN-2540 Fish Ave. Bx.69  
 FORREST BROWN-2070 3rd Ave. Man.29  
 JOAN CASSETTA-2434 Prospect Ave. Bx.58  
 JULIE DIAMOND-975 Walton Ave. Bx.52  
 NED DUBIN-58-38 262 St. Little Neck 62  
 MADELYNN GINGOLD-58-26 Hewlett St. Little Neck 62  
 BENJAMIN GOLDSTEIN-318 W. 104 St. Man.25  
 JUDY GORMAN-28 Metropolitan Oval Bx.62  
 WILMA GREENBERG-50 Ocean Pky. Bklyn.18  
 DIANE GREENE-785 West End Ave. Man.  
 GERROLD FREUNDLICH-2182 Barnes Ave. Bx.  
 SUSAN FRIEDBERG-825 West End Ave. Man.25  
 BRENDA KAHN-1843 Loring Pl. Bx.53  
 PETER KEREZMAN-600 W. 161 St. Man.  
 ANDREA KYDD-249 Jefferson Ave. Bklyn.16  
 VERA LAMBERT-134 Haven Ave. Man.  
 JOAN LEVINE-9 E. 96 St. Man.28  
 PAUL LANSKY-77 W. 175 St. Bx.10  
 GARY LAPOW-7714 Bay Pky. Bklyn.14  
 MADELINE LEVY-177 Nagle Ave. Man.  
 CLIFFORD LOWE-450 W. 152 St. Man.31  
 KAREN MOSES-2910 Gr. Concourse Bx.58  
 MARGE RAPPAPORT-22 Metropolitan Oval Bx.62  
 JOHN RICHARDSON-1122 Tinton Ave. Bx.56  
 MARCIA RUDIN-17-85 166 St. Qns 57  
 SUSAN SCHWALB-3050 Fairfield Ave. Bx.  
 NAOMI SCHWARTZ-33-60 21 St. L.I.C.6  
 MAXINE SIMMONS-2 Horatio St. Man.14  
 MARGO SINGER-41 W. 83 St. N.Y.C.24  
 JAMES SMITH-115-33 169 St. Qns.  
 PETER TAUB-3055 Decatur Ave. Man.67  
 STEVE TARANTAL-41-20 46 St. L.I.C.4  
 CAROLE TWEEDY-134 E. Moshulu Pkwy S. Bx.58  
 PETER WARFIELD-150 Claremont Ave. Man.27  
 LINDA UMANSKY-322 W. 72 St. Man.23







Curtis Ether



Barbara Sandler

# 25th Anniversary Concert

Friday evening, March 24, 1961 at 9:00 P.M.

Saturday evening, March 25, 1961 at 9:00 P.M.

## Program

Theme: "Open Tomorrow's Door"  
(from "Prologue" by William Schuman)

1. Fanfare for the 25th Anniversary  
of the High School of Music and Art  
Première performance

Leonard Bernstein

2. An Outdoor Overture (1938)  
Written for the High School of Music and Art  
First performance, December 16, 1938

Aaron Copland

3. Symphony No. 5 in C Minor, Op. 67  
Andante con moto

Beethoven

SENIOR SYMPHONY ORCHESTRA  
Alexander Richter, conductor

4. L'Allegro, Il Penseroso (excerpts)

Handel

Haste thee, nymph.....Sidney Johnson, tenor  
Come and trip it.....Alan Sykes, tenor  
There, held in holy passion.....Esther Hinds, soprano  
Or let the merry bell ring round.....Carol Flechner '62, soprano  
Populous cities please me then  
There let the pealing organ blow.....June LeBell, soprano  
These pleasures, Melancholy, give

Orchestra prepared by Alexander Richter  
SENIOR CHORAL ENSEMBLE  
Sybil Mandel, conductor

Intermission (5 minutes)

## 5. Original Compositions

Two Baroque Dances for piano.....Laurie Efrein  
\*Homage to Brahms for piano.....Barbara Zeelens  
Constance Cooper, piano

Andantino and Allegro for violin and piano.....Lawrence Brillson

Soliloquy for solo violin.....William Zucker  
Carol Lieberman, violin Constance Cooper, piano

\*Prelude on our School Song (Brahms).....Lester Knibbs, '62  
Senior Woodwind Quintet  
Ben Lindeman, teacher

\*From Harmony to Heavenly Harmony (Dryden).....Naomi Weinstein  
For small choral group  
Members of the Composition Class  
Morris Lawner, teacher

6. Fantasy for Piano and Orchestra, Op. 32 (1943) Paul Creston  
Written for the High School of Music and Art. First performance, January 7, 1943.  
Jonathan Purvin '62, soloist (Friday) Jackie Winerock, soloist (Saturday)

7. Blues, from "Folk Suite for Orchestra" (1941) Morton Gould  
Written for the High School of Music and Art. First performance, Dec. 18, 1941.  
SENIOR SYMPHONY ORCHESTRA

8. Little Jazz Cantata: All about Art (1961)  
Meyer Kupferman, Class of '43; Lyrics by Harold Rome  
Painting away (Ode to the Sunday Painter)  
The Art of criticism or how to say absolutely nothing in 88 pages with 237  
illustrations, 92 in full color  
What's in a name (a handy glossary for a badinage at a vernissage)  
It's not the sculpture I like so much but the names are so groovy (an African  
rhapsody)  
Composed for the 25th Anniversary of the High School of Music and Art  
Première performance

Jazz Combo: Gabriel Kosakoff, teacher  
SENIOR CHORAL ENSEMBLE

9. Prologue for Chorus and Orchestra (1939) William Schuman  
Poem by Genevieve Taggard  
Written for the High School of Music and Art. First Performance May 13, 1939.  
CHORUS AND ORCHESTRA

Alexander Richter, conductor (Friday) Sybil Mandel, conductor (Saturday)  
All students participating in the performance are  
in the Class of June 1961 unless otherwise noted.





photo by V. Roger Rubin



photo by James Kronen



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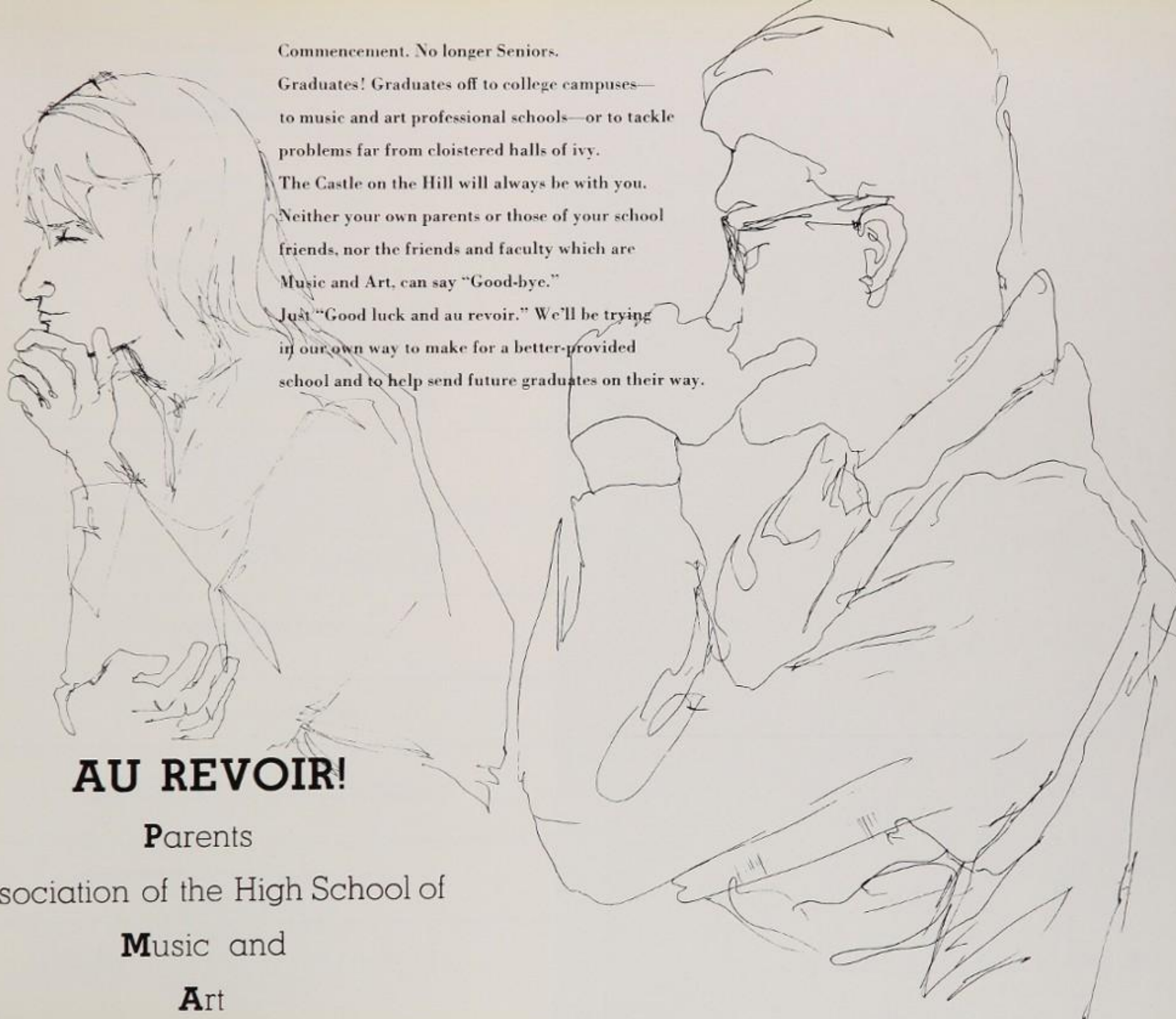
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LOOKING FORWARD TO A FUTURE JUST AS BRIGHT.

8 - 1 2

WE HAVE ENDURED THREE YEARS OF MR. COOPER

8 - 1 3

BIRD LIVES

8 - 1 0

## ARISTA

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

Robert Frost

"The Road Not Taken" from *You Came Too*  
by Robert Frost.  
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8 - 8

Success and Best Wishes to All

and MR. BELLER

8 - 4

Best Wishes and Success  
to

ALL and MR. GLAZER

8 - 3

8 - 7

## MANY THANKS to MRS. SYBIL MANDEL

The Senior Chorus Sings

"So long, it's been  
good to know you"

To Miss G. Pferdt

Thank you for the cup cakes and the ingenious-  
ly boiled coffee.

Thank you for the multi-colored gladiola.

Thank you for getting us out after school.

Thank you for signing our cut slips.

. . . And thank you for your endurance.

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